

palomar

DearWorld
The pinnable globe



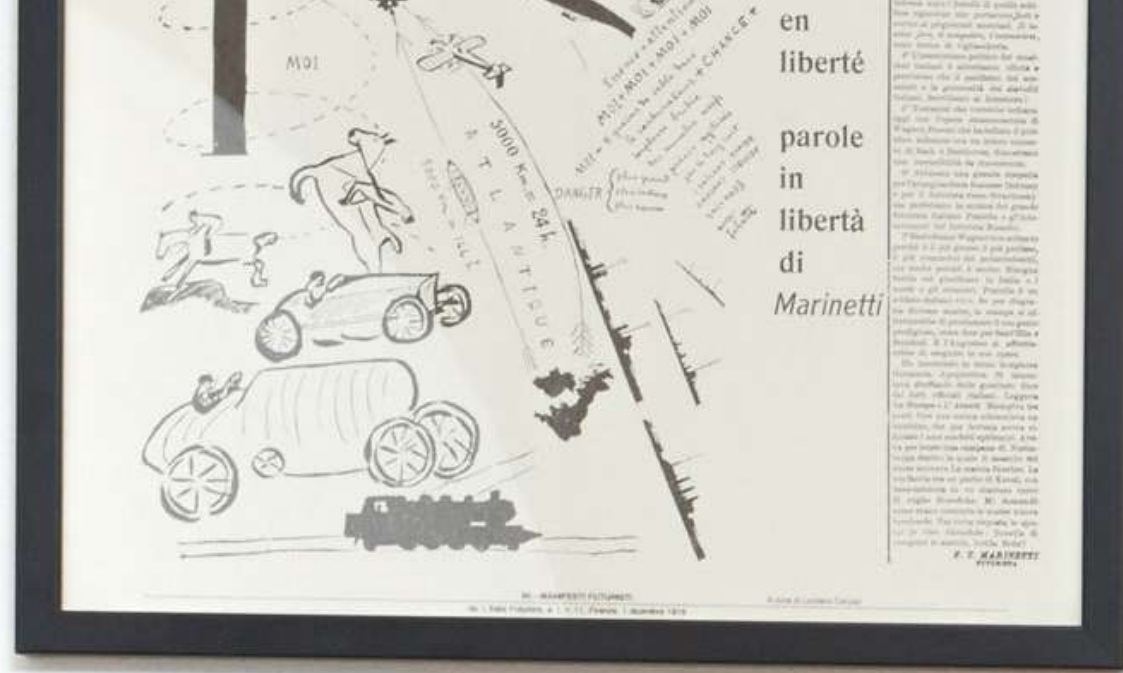
**LET'S KEEP EXPLORING
OUR BEAUTIFUL AND
SO PRECIOUS WORLD!**



Dear World is a globe that makes you trace your personal travel experience. It invites you to mark the places you have visited and the ones that are on your wishlist!



At first this globe looks bi-dimensional, like an atlas; it takes just a few seconds to turn it into a three-dimensional object.



Technical Specifications

Sizes

XXSmall Ø 14 cm

XSmall Ø 16,5 cm

Small Ø 21 cm

Medium Ø 28 cm

Material

Paper Fedrigoni Materica
360/610 gr

FSC Certified Paper

Available Versions

with city names/
with country names

Print

Silkscreen printing using
non toxic inks

MADE IN ITALY

100% RECYCLABLE



28 cm



MEDIUM
Ø 28 cm

21 cm



SMALL
Ø 21 cm

16,5 cm



XSMALL
Ø 16,5 cm

14 cm



XXSMALL
Ø 14 cm



The globe is made of a special high quality Paper by Fedrigoni and the graphics enhance the paper's preciousness, tactile quality and texture.

You can choose between two cartographic options: the map of the world with city names - and no borders - or the map with country names and borders.



WITH CITY NAMES



WITH COUNTRY NAMES



DearWorld
the Pinnable Globe

50 RED PINS
INCLUDED

Packaging

Content

DearWorld Globe +
50 special red pins +
instructions

Sizes

XXS/XS/S 29 cm x 29 cm
Medium 36 x 36 cm

Material

Cardboard

Print

Digital

DearWorld

the Pinnable Globe

WITH
CITY
NAMES



50 RED
PINS
INCLUDED

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Both simple and sophisticated, DearWorld stands up on its own without needing any support; it is very light but solid and it can be placed anywhere: on a table, on a bookcase, even on the floor.

It's so cool!

Palomar is a design company founded in Florence, Italy in 2001.

The products we design and manufacture — a collection of nomadic objects — are radically innovative for the new meanings they aspire to bring to our everyday life and experience.

Through a research that can be described as “post-digital”, **every project designed by Palomar represents a sort of countermelody to the overwhelming digital technology mainstream**; a way of saying that new physical and analogic objects can coexist with the digital technology and its presumed imperatives, enriching our experience with a more human, more ironic and more attractive dimension.

THANK YOU!

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Palazzo Antinori Aldobrandini
Via de' Serragli, 9
50124 Florence, Italy

Tel. +39 (0)55 212160
Fax +39 (0)55 2399777

www.palomarweb.com
info@palomarweb.com